

VANESSA MAY-LOK LEE

Praised as an artist who “clearly has musicality and confidence in abundance” [Showcase Magazine] Ms. Lee made her Carnegie Hall (Isaac Stern Auditorium) debut in June 2014. Her concert engagements continue to highlight her strong interest in pursuing a wide variety of projects. She has served as the rehearsal pianist for Maestro Vladimir Jurowski and the NY Philharmonic’s performances of Ravel’s *Daphnis et Chloé*, released four CD’s showcasing her support of music from living composers and has presented a solo project featuring an original narrative in collaboration with puppeteers. Ms. Lee is both the pianist and member of the Board of Directors of EnsembleNYC, an ensemble dedicated to bringing hope to the people of New York City by offering concerts that give a minimum of 10% of ticket sales to a chosen charity.

Ms. Lee has performed with internationally acclaimed artists including Jörgen van Rijen (Royal Concertgebouw Orchestra), Jesper Busk Sørensen (Berlin Philharmonic), Joseph Alessi (New York Philharmonic), Jeffrey Beecher (member of YoYo Ma’s Silk Road) and Sumire Kudo (New York Philharmonic) among others.

In addition to being a Faculty Pianist at the Manhattan School of Music, Ms. Lee devotes much of her time serving as an educator of the arts. She joined the Piano and Chamber Music Faculty at Third Street Music School Settlement in 2014 and is currently on the teaching faculty at Carnegie Hall, Weill Music Institute, working with NYC Public School teachers.

Ms. Lee graduated with a Bachelor in Piano Performance from the University of Toronto where she studied with Marietta Orlov, and a Master in Music from the Royal Academy of Music in London, England with Michael Young. In May 2014, Ms. Lee completed pre-doctoral studies at the Manhattan School of Music with Dr. John Forconi through the generous support of the Canada Council for the Arts.

For more information, please visit www.vanessamayloklee.com