

Canadian pianist Vanessa May-lok Lee is much sought after as a collaborative pianist. Praised as an artist who “clearly has musicality and confidence in abundance” [Showcase Magazine] Vanessa made her Carnegie Hall (Isaac Stern Auditorium) debut in June 2014. Her concert engagements continue to showcase her strong interest in pursuing a wide variety of projects. She has served as the rehearsal pianist for Maestro Vladimir Jurowski and the NY Philharmonic’s performances of Ravel’s *Daphnis et Chloé*, released four CD’s showcasing her support of music from living composers and is currently working on a solo project featuring an original narrative in collaboration with a puppeteer. Vanessa has performed with internationally acclaimed artists including Jörgen van Rijen (Royal Concertgebouw Orchestra), Jesper Busk Sørensen (Berlin Philharmonic), Joseph Alessi (New York Philharmonic), Jeffrey Beecher (member of Yo-Yo Ma’s Silk Road) and Rachel Mercer (Ensemble Made in Canada) among others.

In addition to being a Faculty Accompanist at the Manhattan School of Music and a Staff Pianist at The Juilliard School in New York, Vanessa currently serves on the Piano and Chamber Music Faculty at Third Street Music School Settlement.

Vanessa graduated with a Bachelor’s in Piano Performance from the University of Toronto where she studied with Marietta Orlov, and a Master’s in Music from the Royal Academy of Music in London, England with Michael Young. In May 2014, Vanessa completed pre-doctoral studies at the Manhattan School of Music with Dr. John Forconi through the generous support of the Canada Council for the Arts.

For more information, please visit her website at [www.vanessamayloklee.com](http://www.vanessamayloklee.com)