

VANESSA MAY-LOK LEE

As an artist who “clearly has musicality and confidence in abundance” [Showcase Magazine] Canadian pianist Vanessa May-lok Lee is much sought after as a collaborative pianist. Having made her Carnegie Hall (Isaac Stern Auditorium) debut in June 2014, Ms. Lee has performed with internationally acclaimed artists including Jörgen van Rijen (principal trombone of the Royal Concertgebouw Orchestra), Joseph Alessi (principal trombone of the New York Philharmonic), Nicholas Daniels (Artistic Director of the Leicester International Festival), Jeffrey Beecher (member of Yo-Yo Ma’s Silk Road Ensemble and principal bassist of the Toronto Symphony Orchestra), and Rachel Mercer (cellist of Ensemble Made in Canada) among others.

Her CD entitled Reflections with Gordon Wolfe, principal trombone of the Toronto Symphony Orchestra, was released in February 2015. Her debut CD Bleu et Or was released in August 2012 with flautist Miguel Ángel Villanueva (Mexico) and violist Elodie Guillot (France).

Ms. Lee graduated with a Bachelor’s in Piano Performance from the University of Toronto where she studied with Marietta Orlov, and a Master’s in Music from the Royal Academy of Music in London, England with Michael Young. In May 2014, Ms. Lee completed pre-doctoral studies at the Manhattan School of Music with John Forconi through the generous support of the Canada Council for the Arts.

Ms. Lee currently resides in NYC where she is a Faculty Accompanist at the Manhattan School of Music, The Juilliard School and is on the piano faculty at Third Street Music School.

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